

# **Stambeli: Music, Trance, And Alterity In Tunisia (Chicago Studies In Ethnomusicology) By Richard C. Jankowsky**

**By Richard C. Jankowsky**

## **Society for the Anthropology of Religion -**

Cosmologies of Credit Receives 2012 Honorable Mention to Stambeli: Music, Trance and Alterity in Tunisia, by Richard C. Jankowski (University of Chicago

<http://www.aaanet.org/sections/sar/index.php/2013/01/23/cosmologies-of-credit-receives-2012-geertz-prize/>

## **Exclusive Interview with Dr. Richard Jankowsky - -**

Jan 31, 2015 Dr. Richard Jankowsky is the Director of Graduate Studies and Associate Professor of Music in Ethnomusicology at Dr. Richard Jankowsky is the

<http://www.youtube.com/watch?v=xrKrKVJxYRw>

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<http://www.aaanet.org/sections/sar/index.php/activities/geertz/>

## **Stambeli: Music, Trance, and Alterity in Tunisia -**

Presents an account of the healing trance music created by the descendants of sub-Saharan slaves brought to Tunisia during the eighteenth and nineteenth centuries.

<http://www.angusrobertson.com.au/books/stambeli-richard-c-jankowsky/p/9780226392172>

## **Songs for the Spirits: Music and Mediums in Modern -**

Southeast Asian Studies, Ethnomusicology, Jankowsky, Richard. 2010. Stambeli: Music, Trance, and Alterity in Tunisia. Chicago:

[http://www.academia.edu/11737561/Songs\\_for\\_the\\_Spirits\\_Music\\_and\\_Mediums\\_in\\_Modern\\_Vietnam\\_by\\_Barley\\_Norton\\_Bridges\\_to\\_the\\_Ancestors\\_Music\\_Myth\\_and\\_Cultural\\_Politics\\_at\\_an\\_Indonesian\\_Festival\\_by\\_David\\_Harnish\\_Source\\_Ethnomusicology\\_Vol.\\_58\\_No.\\_3\\_Fall\\_2014](http://www.academia.edu/11737561/Songs_for_the_Spirits_Music_and_Mediums_in_Modern_Vietnam_by_Barley_Norton_Bridges_to_the_Ancestors_Music_Myth_and_Cultural_Politics_at_an_Indonesian_Festival_by_David_Harnish_Source_Ethnomusicology_Vol._58_No._3_Fall_2014)

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**Journal of Religion in Africa Brill Online -**

The Journal of Religion in Africa studies of the forms and history of Jankowsky, Richard C., Stambeli: Music, Trance, and Alterity in Tunisia, Chicago,

<http://booksandjournals.brillonline.com/content/journals/15700666/43/2>

**MTO 20.1: Polak, Timing and Meter in Mande -**

Timing and Meter in Mande Drumming from Mali \* Richard C. 2010. Stambeli. Music, Trance, Music, Trance, and Alterity in Tunisia. Chicago:

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**By Richard C. Jankowsky Stambeli: Music, Trance, -**

By Richard C. Jankowsky Stambeli: Music, Trance, and Alterity in Tunisia (Chicago Studies in Ethnomusicology) (Pap/Com) [Paperback] on Amazon.com. \*FREE\* shipping on

<http://www.amazon.com/Richard-Jankowsky-Stambeli-Ethnomusicology-Paperback/dp/B00IH0ZSVQ>

**AMS Supported Publications-2007-2010 -**

Richard C. Jankowsky, Stambeli: Music, Trance, and Alterity in Tunisia (Chicago Studies in Ethnomusicology). The University of Chicago Press. ISBN

978-0-226-39217-2.

[http://www.ams-net.org/pubs/Books\\_2007.php](http://www.ams-net.org/pubs/Books_2007.php)

**Rana El Kadi | PUBLICATIONS -**

Review of Stambeli: Music, trance, and alterity in Tunisia (Chicago: University of Chicago Professional website for Rana El Kadi, ethnomusicologist and

<http://www.ranakadi.com/#!publications/c1r0a>

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[http://www.earthwizard.info/tr/a/trance\\_94792.php](http://www.earthwizard.info/tr/a/trance_94792.php)

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**Stambeli: music, trance, and alterity in Tunisia -**

How to Cite. COLLINS, R. (2012), Stambeli: music, trance, and alterity in Tunisia By Richard C. Jankowsky. Journal of the Royal Anthropological Institute, 18: 494

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By Richard C. Jankowsky Stambeli: Music, Trance, and Alterity in Tunisia (Chicago Studies in Ethnomusicology) (Pap/Com) [Paperback] on Amazon.com. \*FREE\* shipping on

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### **Music, Spirit Possession and the In-Between -**

indigenous understandings of the relations between music, trance, Ethnomusicological Inquiry and the Challenge of Trance. Jankowsky, Richard C. .

<http://www.tandfonline.com/doi/full/10.1080/17411910701554021>

### **Compte-rendu pour la revue les Cahiers -**

Compte-rendu pour la revue les Cahiers d'Ethnomusicologie du livre de Richard Jankowsky Stambeli : Music, Trance and Alterity in Tunisia

[http://www.academia.edu/14368564/Compte-rendu\\_pour\\_la\\_revue\\_les\\_Cahiers\\_dEthnomusicologie\\_du\\_livre\\_de\\_Richard\\_Jankowsky\\_Stambeli\\_Music\\_Trance\\_and\\_Alterity\\_in\\_Tunisia](http://www.academia.edu/14368564/Compte-rendu_pour_la_revue_les_Cahiers_dEthnomusicologie_du_livre_de_Richard_Jankowsky_Stambeli_Music_Trance_and_Alterity_in_Tunisia)

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